

Addressing Gender Disparities Within Jazz Ensemble Literature & Programming at the Collegiate Level

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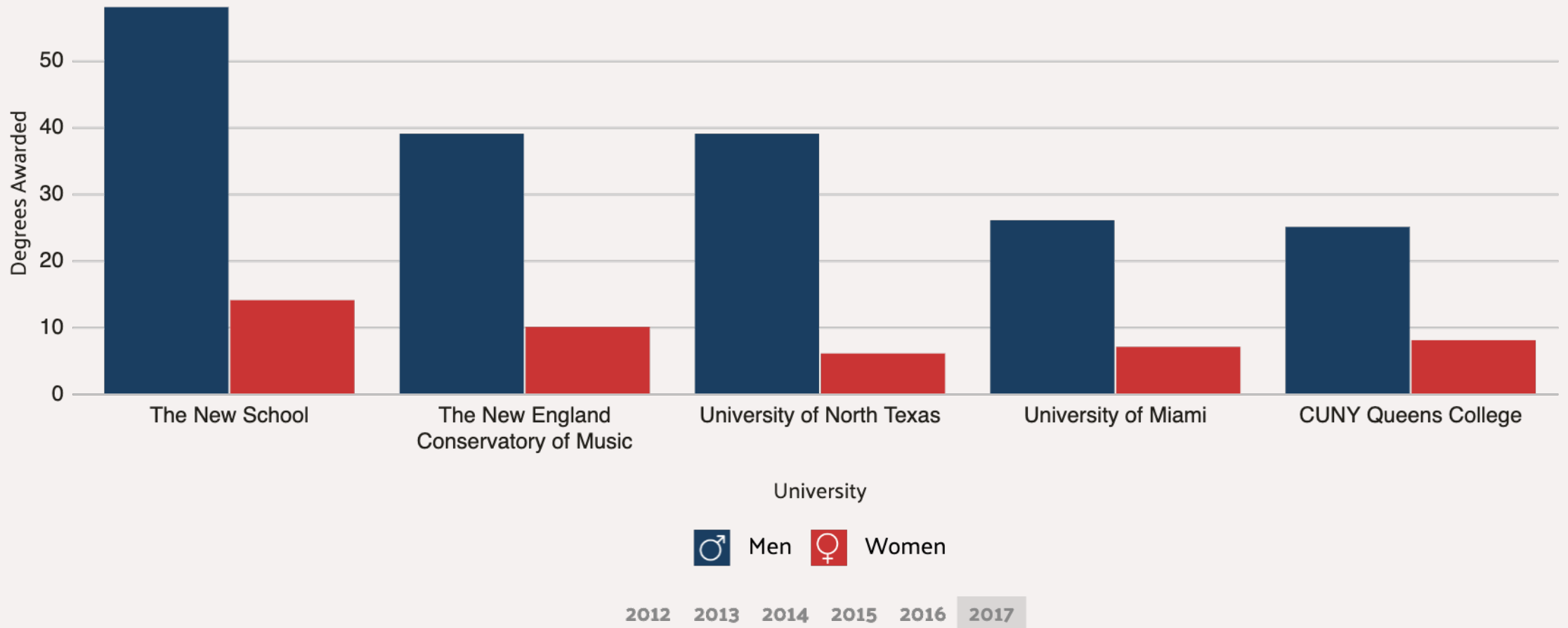
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JENX Conference 2021



Gender Imbalance at Leading Jazz Institutions

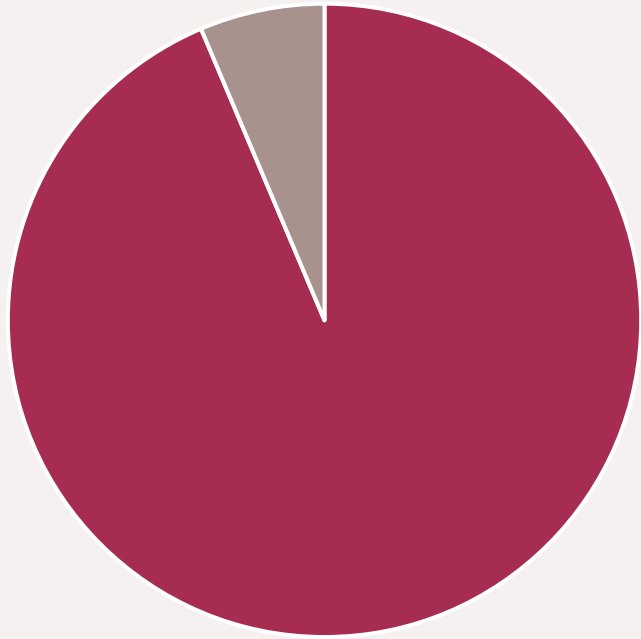
- Male (82.9%) in 2017
- This chart shows the granted degrees by gender at the 5 institutions that graduate the most students in Jazz & Jazz Studies.
- Data from [the Integrated Postsecondary Education Data System \(IPEDS\) Completions](#).
- Graph from [datausa.io/profile/cip/jazz-jazz-studies#demographics](#)



Survey of College Jazz Concert Repertoire (2010-2020)*

- Concert Programs from the Premier Big Bands/Large Jazz Ensembles at Six (6) Leading Collegiate Jazz Programs
 - University of North Texas - UNT One O'clock Lab Band
 - New England Conservatory - NEC Jazz Orchestra
 - Ithaca College - Ithaca College Jazz Ensemble
 - Juilliard - Juilliard Jazz Orchestra
 - Berklee College of Music - Berklee Concert Jazz Orchestra
 - University of Northern Iowa - UNI Jazz Band One

* The pandemic limited this survey to only concert programs that could be digitally accessed



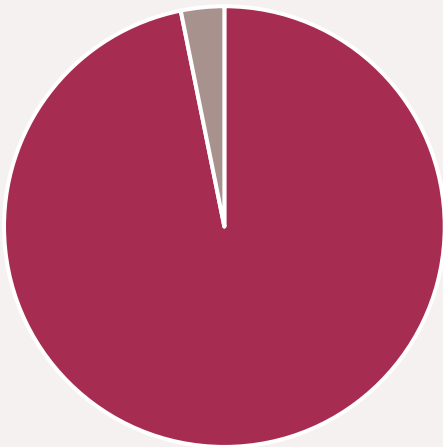
- Repertoire Both Composed and Arranged By Men
- Repertoire Either Composed and/or Arranged by Women

- 148 Concert Programs (2010-2020)
- 1474 Total Compositions/Arrangements Listed
 - 1380 Selections Composed and Arranged by Male Jazz Writers
 - ≈ 93%
 - 94 Selections Composed and/or Arranged by Female Jazz Writers
 - ≈ 6%

Results of the Concert Program Survey

Gender Imbalance at Major Publishers and Distributors of Jazz Ensemble Repertory

- Surveying the JW Pepper 2020-21 Jazz Catalog
- 1197 Compositions Listed
- 38 Selections Composed and/or Arranged by Women
 - ≈3%



- Repertoire Composed and Arranged by Men
- Repertoire Composed and/or Arranged by Women

JW PEPPER

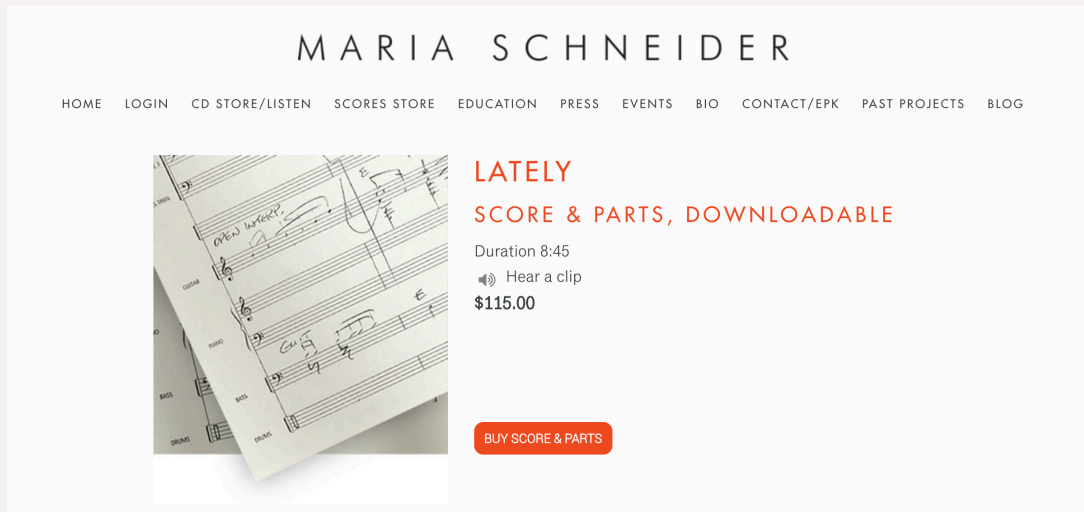


Suggested Objective & Solutions for the Collegiate and Secondary Jazz Bandleader

- Suggested Objective;
 - Aim to program *at least* 20-25% of annual repertoire from the pen of female jazz composers and arrangers – consider escalating percentage each year if necessary or possible.

Solution #1: Use Alternative Resources for Purchasing Arrangements

- ejazzlines.com
- mariaschneider.com
- wattxtrawatt.com/bigband.htm
- Carla Bley



MARIA SCHNEIDER

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CORONAVIRUS UPDATE

**Spotlight on Women Composers/Arrangers
Celebrating the Work of**

Patty Darling	Michele Weir
Mary Lou Williams	Toshiko Akiyoshi
Ellen Rowe	Christine Jensen
Sharon Broadley	Sherisse Rogers
Lisa DeSpain	Renee Rosnes
Melba Liston	

LONG YELLOW ROAD



Solution #2: Guests Artists or Commissions



Solution #3: Arrange Your Own Music



Conclusion & Questions

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